

QUEENSLAND

The 1871-79 Lithographed Stamp Duty Adhesives of Queensland.

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PREFACE

The serious philatelic study of the 1871 and 1873-79 lithographed stamp duty issues has for some 150 years been neglected by every Queensland philatelic student.

The following study is in effect the result of 50 years research undertaken by the author. As you will see it may take another 50 years to complete!

This 1871-1879 study is the second in the series of Queensland Stamp Duty Adhesives that I have authored. The first study; *'The 1866-71 Lithographed Stamp Duty Adhesives of Queensland'* 2016, to mark the Sesquicentennial of the issue. This second in the series also marks its Sesquicentennial.

In mid 1871 the Colonial Treasurer approved the Government Printer and Lithographer's suggestions to replace the earlier 1866-1871 stamp duty series with a new modern design, continuing with the 120 layout of 12x10. Three essays were submitted to the Treasurer for his approval.

Once selection had been made a series of eight value dies were subsequently engraved on copper by William Knight, (Chief Engraver) leaving the central head portion blank for the already engraved 1860 Perkins, Bacon postage stamp die.

This central design has been previously used for Queensland postage stamps and the 1866-1871 Stamp Duty series. Recorded by early students as the 'Humphrys head' Humphry being an engraver employed by Perkins Bacon yet 'Jeens' (from 1860) was another engraver known to have worked on and finished 'Humphrys head.'

Preface cont:

I would like to set the record straight by finally giving provenance to both Humphry and Jeens for this Queensland Chalon Head. Die characteristics can be seen on page 15.

In each value including essays two and three, the frame die was direct transferred one by one onto the limestone. In a secondary operation and with difficulty the head was then laid down one by one.

Art work and die proofs appear not to have survived. All printing records were lost in the 1893 Brisbane floods.

A clear example of where the printer had trouble aligning the two transfers is shown on page 5, left essay, with the head misaligned left and at lower left a 'touching up' or 'colouring in' by hand direct onto the lithographic stone had been undertaken whereas below 'ST' of 'STAMP' it has been left uncoloured leaving a white area, white is also visible in the right essay.

It is this colouring in or lack of it individually done to each subject that will assist plating each of the 120 subjects per value.

Clear dates represent one percent of collectors holdings. I have included earliest dates where sighted. Hopefully this work will bring earlier dated copies to light.

After 150 years, it is time to finally start this work.

Dave Elsmore

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Essay One

Error: 'QSD' in centre, 'QDS' in outer oval.



Engraved on copper by William Knight. The four corners have a St. Andrew's cross with the stamp size 18 x 29mm. Copies of this essay are known lithographed in red and in blue, and a variety exists without any design in the centre.

An example (below) of this essay in red on yellowish wove paper, imperf, has below the design a profile head of Queen Victoria looking left giving an alternative to the central design.



Hull (1930) states this head was taken from the Southern & Western Railway Parcel Stamps that was engraved by Mr. Knight, but the railway head is more heavily engraved. The only similarity is the outline.

Essay Two



In stamp imprint. The only Australian State stamp recorded with imprint engraved within a value key plate.

Engraved on copper by William Knight, this essay frame stamp size is 21 x 31mm, lithographed and using the Perkins Bacon head from the preceding Stamp Duty issue, which was laid down in a separate operation. Continuing with the thick outer border and adding an inner border of small white circles. Altering the Crown and background with the value now on one line further adding an imprint under 'ONE PENNY' in script '*Gov't Litho, Office Treasury Brisb*'. The author has recorded two colours: Grey & Burnt Umber.



Essay Three (Hull 'two')

Engraved on copper by William Knight with a stamp size of 22 x 30mm, this is closest to the issued design. Lithographed on plain yellowish wove paper in blocks of four transfers from a single die.

The author has recorded four such blocks of four in four colours: rose, orange, grey, orange brown.



No tail to Q of Queensland.



Endorsed Proofs of Approved Designs



Manuscript 'W K' William Knight, Chief Engraver. 20/-.



Set imperf, manuscript 'gw.' Four sets recorded.

'gw:' George Wight was Clerk in Charge of Securities at the Lithographic Office from 1 January 1868 till 1874 when he was succeeded by George Wilson on 8 October 1875 as Officer in Charge of Securities, formerly also a Clerk in Charge of Securities who was succeeded by Robert Vincent on 1 March 1876 who in turn was succeeded by J.E.D. MacCarthy on 1 September 1877. Initials of the latter two have not been recorded on these Stamp Duties. Past students have always presumed the initials 'gw' were that of George Wight but research shows the imperf proofs were prepared in 1874 when George Wight was succeeded by Henry Jordan on 11 December 1874. Could the initials be that of George Wilson when he was also Clerk in Charge of Securities. Research continues!

In 1871 there were two lithographic printers employed at the Lithographic Office, one apprentice, one assistant and one boy. 7

Proofs



Stamp size 21½x29mm except 2/6 22x29mm & 20/- 21½x30mm.

Five values are recorded being defaced by pen/crayon 1d, 1/-, 10/- with a 6d & 10/- additionally handstamped with a 21x3mm 'CANCELLED' in black, a 20/- additionally having the 12mm ring cancel. All taken from the printers work book. Printed on thin unwatermarked soft wove paper. Up to ten of each value recorded.

Proof set, imperf. Defaced with violet line cancel, or by violet lines above and below the word PREVIOUS. The 'PREVIOUS' cancel has been used on the earlier 1866 and 1892 stamp duty issues to deface proofs, why this cancel was used is unclear. Two sets recorded.

Proof set, imperf on thin wove paper, 1/- identified on thick or thin paper. Prepared in November 1872. 1/- printed one side or both sides with one very faint. Twenty five sets recorded inc blks 4 and 6.

Proofs and Specimens



Proof set, perforated 12 on plain gummed paper for inclusion in 1892 parliamentary privilege packs. Seen also with ink pen stroke. Twenty sets recorded.



Twenty shilling perforated proof, handstamped 'POSTAGE' in black perf 12, manuscript 'GW'. Status unknown.

Proofs and Specimens



Perforated Proofs exist defaced with black 12mm corner ring perf 13, 6d, 1/-, 2/6d, 5/-. 12mm corner ring perf 12: 1d, 6d [violet], 6d, 1/-, 2/- 2/6d, 10/-, 20/-. 19mm corner ring Perf 12: 1/-, 20/-. UP to fifteen of each value recorded.



Handstamped 15x2mm SPECIMEN in black on issued watermarked stamps. These were kept in the printers work book, later released as make up stamps for 1892 presentation sets. Recorded are thirty mixed sets including blocks of four: Perf 13 all values except 20/-. Perf 12 all values.



The black 21x3mm 'CANCELLED' (see page 8) has been identified on an imperf 6d proof and 1/- proof perf 12. Other values should exist. Probably placed in the 1892 presentation sets.



Issued 2/6d perf 12 with gum defaced by horizontal pen. Four singles recorded.

Second Series - The Eight Issued Values



6d in two colours, dull violet on burelé band paper and brown on watermarked paper.

Secret Marks



F

F

Within the 1d die there is an '-F-' engraved either side of the value cartouche at base.

Within the 6d die there is a single 'F' either side of the value cartouche at base.

Within the 1/- die an 'F' is found at the left side of the value cartouche.

It is unknown what these F's represent. It is possible the background engraving was entrusted to a printing office apprentice who may have slipped in the 'F' to fill the gap, maybe his initial.



2

Within the 2/- die there is a numeral '2' at left of the value cartouche, no doubt simply done to fill a gap or was it?

1871 Paper Supplier & Perforation

Recorded here for the first time in 150 years proof of the paper supplier of the burelé band issue.

In late 1871 Alexander Pirie & Sons of Stonywood Mill, Aberdeen, Scotland. UK. supplied the Queensland lithographic department with an unknown quantity of sheets of almost pelure strong, tough wove unwatermarked paper.



PIRIE & SONS papermakers watermark imprint.

As a security measure and for the first time on a Queensland stamp the Government Printer lithographed a blue machine turned burelé band 6½mm wide in 12 horizontal rows in lieu of watermarked paper. The band was transferred to the lithographic stone from an engraved debenture of which it formed the engine-turned border.



Example of the burelé band.

Stamps on Pirie & Sons paper with chemically removed lithographed burelé band exist.

Used to perforate this issue was the single line perforation 13 gauge machine, supplied by Partridge & Son of Birmingham England in 1862.

1873 Paper Supplier & Perforations

In January 1873 Messrs. Slater & Co. Brisbane. delivered the watermarked paper measuring 29x45cm and containing 120 12x24mm Crown over Q watermarks 12x10, no margin inscriptions or border line are present. The paper is a thin wove greyish colour. Sheets were double numbered allowing for a counterfoil. This watermarked paper was issued to the Lithographic Office on 4 February 1873.

Perforation 13 was replaced with a new single line perforation 12 gauge machine supplied by Hughes & Kimber of London England on 2nd January 1874, being put to work in February 1874. Watermarked paper can be found perforated 13 and 12 occasionally 12½x13 (12½ from the 13 line perf), rarely 12x11.6 and 10½x12.

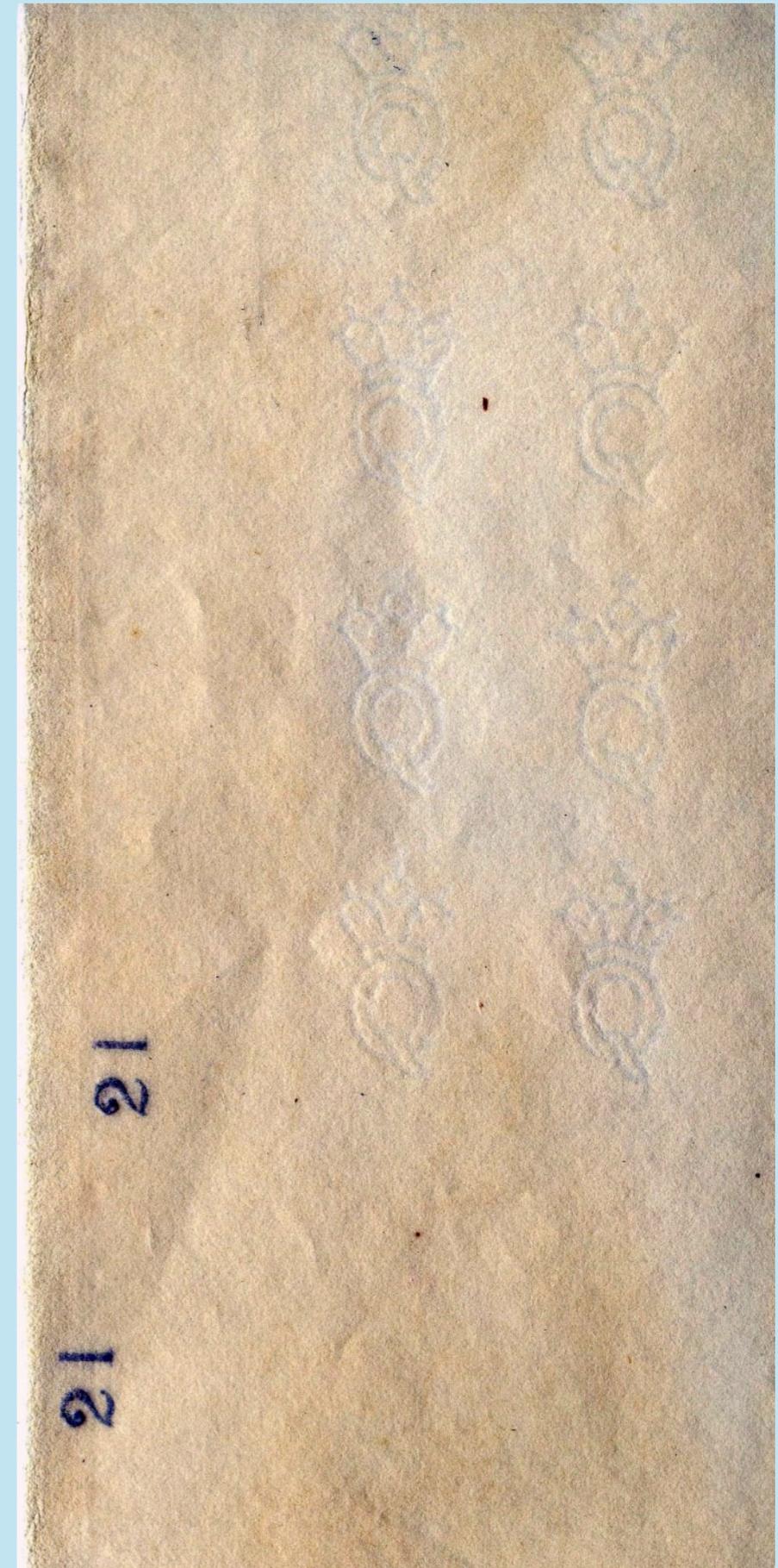


This watermark is unique to Queensland and this issue.

Looking from the front this is the printed side of paper.



A small quantity of all values except the twenty shilling can be found printed on reversed wmk.



1873 Paper Varieties

Thin watermarked paper exists on all values and appears scarce except on the One Penny. There is one very thin watermarked paper shown below, almost as translucent as the burelé paper shown on page 13. The author has only recorded the two shilling value perf 13 on this paper.



One error watermark has been identified whereby the tail of the Q is malformed leaving one line breaking through the oval.



Queensland Head Die Characteristics

The central head is unique to Queensland, evidenced by retouching only found on Queensland stamps. Most noticeable is the Queens right earring's right protrusion tilting downwards and the lines around and within the left jewel in the Queens tiara have been retouched.



The Queens Crown

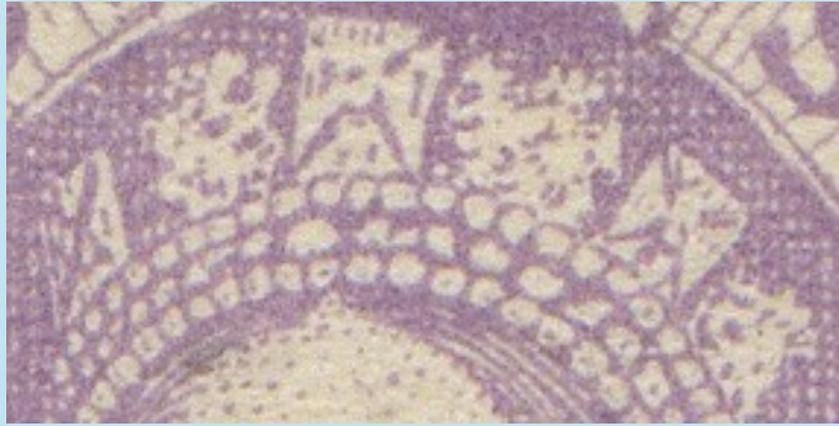


In the following three pages the graphics are in denomination order.

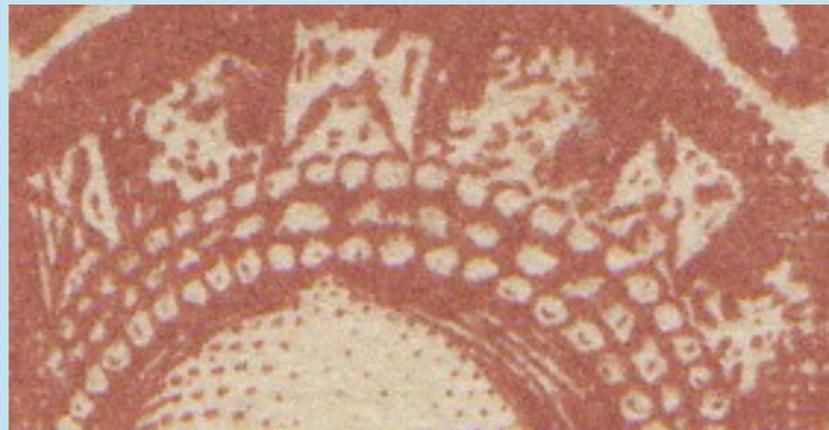


Many differences can be seen in the Crowns. 1d, 1/- and 5/- shading lines either side of Crown in oval. 6d blank above Crown and frame. 10/- and 20/- Crowns touch inner frame line.

The Queens Tiara



Original state



Coloured in between jewels



Original state



Original state



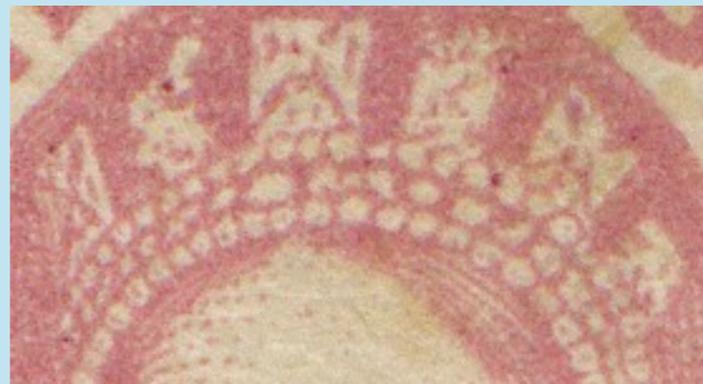
Coloured in between jewels



Coloured in between jewels



Coloured in between jewels



Coloured in between jewels

1d stone I type I unaltered tiara.
Stone II type II altered tiara. 2/-
types I and II on same stone. Same
stone used for both 6d colours.



Oval

One Penny die is unique to the set.

The oval has a double outer line with a single inner line, often lost when colouring in.

All other values: The right outer oval line at left and the inner oval line was removed with a 'new' right oval line thickened giving a wider band for a larger 'QUEENSLAND STAMP DUTY.' The Queen was also raised giving the necklace further clearance from the oval.



Stop



Each value die's stop after DUTY differs

Security Usage & Postal Usage

One Security Overprint on the 1873 paper perf 12. Six values have been recorded 1d, 6d, 1/-, 2/-, 2/6 5/-.

Boyd Dunlop Morehead was born in Sydney of Scottish parents in August 1843 and was educated in both Sydney and Scotland before leaving Sydney University in 1861 to try his luck at various gold and sapphire diggings. In 1862 he joined the Bank of New South Wales as a clerk but was later dismissed for insubordination. Later in 1866, after acquiring pastoral experience on several stations he became manager of the Scottish Australian Investment Co.'s "Bowen Downs" property.

In 1873 Morehead and A. B. Buchanan founded B. D. Morehead & Co. which had two branches, a mercantile and trading business, and a stock and station agency. By 1877 the company had thirteen stations in the Mitchell District.

Morehead joined the Queensland Legislative Assembly as the representative for Mitchell in September 1871, and moved between both houses of parliament. He served in many senior roles such as postmaster-general, ministerial representative, colonial secretary and later premier, chief secretary and colonial secretary until August 1890.

No perfins have been recorded.

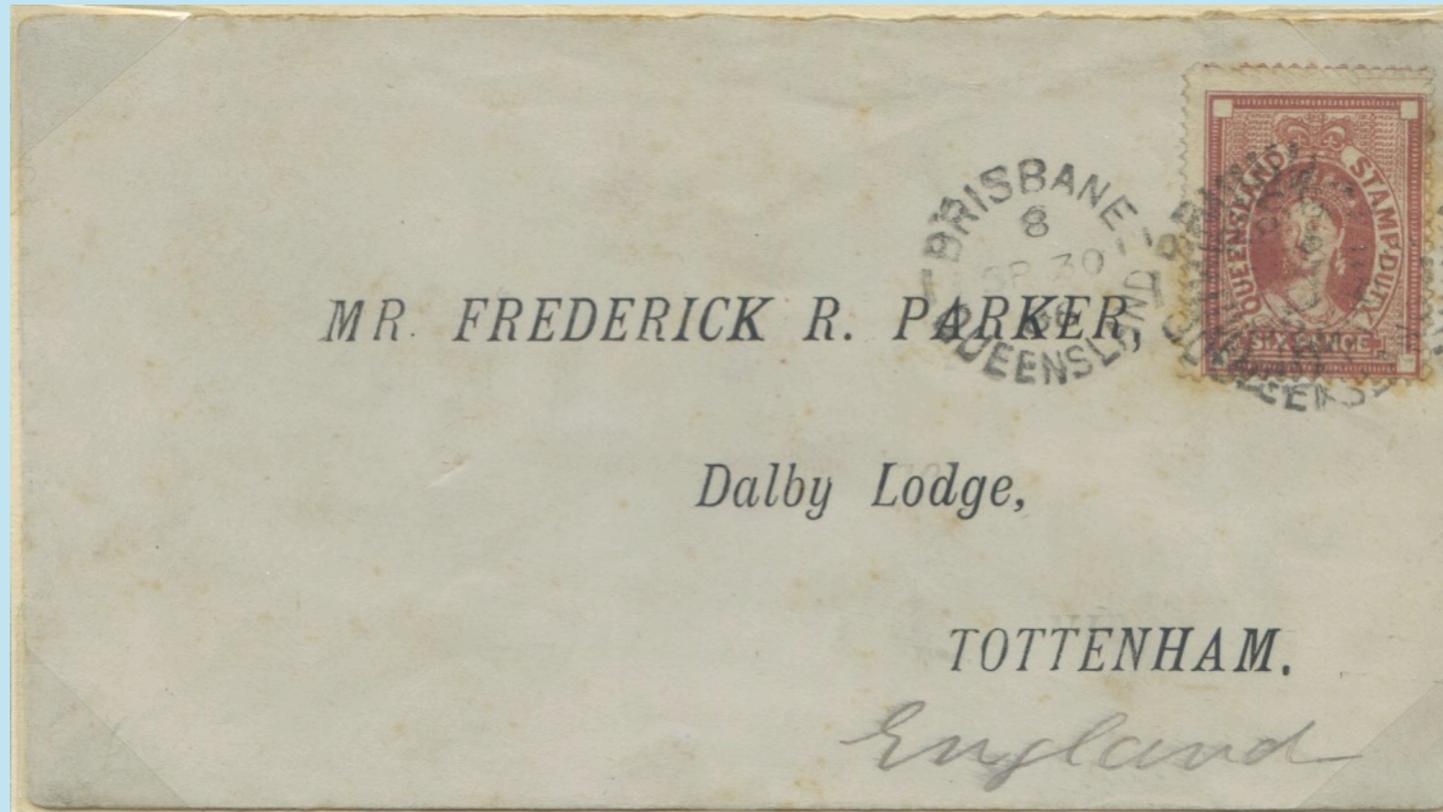


Postal Usage

Gazetted 3 January 1880: "The public are informed that from and after 1 January 1880, the issue of separate stamps for duty and postal purposes will cease" This order was rescinded 1 July 1892. See following page.

Many of these issues are cleaned fiscals and either reused as postage or bogus postmarks have been applied over poorly washed off pen cancels. The watermarked issue also lays claim to the genuine 'Commissioner of Police/ Brisbane' postal cancel.

Postal Usage & Varieties



6d rate to UK - Back-stamped Tottenham 15 November 1886.



Burelé band printed on top of stamp.

Examples of Usage





One Penny Notes:

Issued 1 January 1872. Double lined oval 1d only.

Pirie & Sons paper.

Stamp size 21x29mm.

Perf 13: Printed colour:

Mauve.

Early date 14 Feb 1872.

Slater & Co. paper.

Stamp size 22x28½mm, 1mm variance.

Perf 13: Printed colours:

Pale Mauve, Mauve.

Early date 25 March 1873.

Varieties: Reversed watermark.

Perf 12: Printed colours:

Pale Reddish lilac, Reddish Lilac, Pale Mauve, Mauve, Deep Mauve, Purple.

Early date 14 October 1874.

Varieties: Imperf. Perf x Imperf vertically between pair. Reversed watermark. Double vertical perfs.



Six Pence Notes:

Approved January 1872. Die is not square. Value cartouche wider than other one line values.

Pirie & Sons paper.

Stamp size 21x29mm.

Perf 13: Printed colour:

Dull Lilac early date 10 April 1872, late date 9 September 1872.

Pale Red Brown early date: 27 August 1872.

Varieties: Printed on reverse on top of burelé band.

Slater & Co. paper.

Stamp size 21½x28mm, 1mm variance.

Perf 13: Printed colour: Red-brown.

Early date 19 January 1874.

Varieties: Reversed watermark.

Perf 12: Printed colours:

Red-brown, Light Red-brown.

Early date: 13 March 1878.

Varieties: Perf x imperf vertically. Reversed watermark.



One Shilling Notes:

Issued 1 January 1872. Proof approved 28 December 1871.

Pirie & Sons paper.

Issued stamp size 21x29mm

Perf 13: Printed colours:

Yellow-green, Green, Deep Green. Early date 12 April 1872.

Slater & Co. paper.

Stamp size 21x29mm, 1mm variance.

Perf 13: Printed colour :

Green.

Early date 19 Jan 1874.

Varieties: Reversed watermark.

Perf 12: Printed colours:

Green, Yellow Green, Pale Green, Blue Green.

Early date 20 June 1874.

Varieties: Imperf. Imperf vertically between pair.
Reversed watermark.



One Shilling - Stone Two

Stone two. No proof pulls for this second transfer have been recorded by this author.

Stamp size 21x29mm, 1mm variance.

Printed colour: Green, Dull Yellowish Green.

Early date 28 November 1878.

Ten sub-types have been identified on Slater & Co paper perf 12.

An intermediate transfer of ten subjects 5x2 repeated 10 times 2x5, as no 5-3, 5-4, 5-8, 5-9 pairs have been recorded to date the sheet make up would be 10x10 discarding rows 11 & 12.

Characteristic: Queens shoulder very close to stop after DUTY.

Sub-Types:

1. White line on top of diadem extending to T of STAMP.
2. White line in solid oval from S to P.
3. White line in solid oval from M to U.
4. White line above and beyond right half of diadem to S.
5. White line above right half of diadem to under S.
6. White line in solid oval under LA.
7. Inner oval broken L of SHILLING to Y of DUTY.
8. White line in solid oval under UTY of DUTY.
9. Projecting dot under U of DUTY.
10. White line in solid oval under TY of DUTY.

Varieties: Imperf vertical. Reversed watermark.

Type 8 at left.

End - One Shilling



Two Shillings Notes:

Die Flaw: Small S added singular to SHILLING.

Pirie & Sons paper.

Stamp size 21x29mm.

Perf 13: Printed colour:

Blue.

Early date 18 April 1872.

Slater & Co. paper.

Stamp size 21x28mm & 21½x28½mm, 1mm variance.

Perf 13: Printed colours:

Blue, Deep Blue, Light Blue.

Early date 30 December 1873.

Varieties: Perf x Imperf horizontally, vertical pair.
Reversed watermark.

Perf 12: Printed colours:

Blue, Deep Blue, Prussian Blue.

Early date 11 August 1876.

Varieties: Imperf. Reversed watermark.



Two Shillings & Six Pence Notes:

Stone characteristics: With and without Tiara jewels separated. Proof approved 27 May 1872.

Pirie & Sons. paper.

Stamp size 21½x29mm.

Perf 13: Printed colours:

Pale Vermilion, Deep Vermilion.

Early date 16 October 1872.

Varieties: Burelé printed on top of stamp.

Slater & Co. paper.

Stamp size 21½x28½, can vary up to 1mm.

Perf 13: Printed colour:

Vermilion.

Early date 16 October 1872.

Varieties: Reversed watermark.

Perf 12: Printed colour:

Dull Vermilion.

Early date 5 March 1875.

Varieties: Perf 12x11.6. Imperf at top. Marginal imperf at right. Reversed watermark.



Five Shillings Notes:

Die Flaws: Outer frame top right horizontal corner does not join vertical. Proof approved 28 December 1871.

Pirie & Sons. paper.

Stamp size 21x29mm.

Perf 13: Printed colour:

Dull Orange-brown.

Early date 6 March 1872.

Slater & Co. paper.

Stamp size 22x29½mm, 1mm variance.

Perf 13: Printed colours:

Light Orange-brown, Orange-brown.

Early date September 1873.

Varieties: Reversed watermark.

Perf 12: Printed colours:

Deep Orange-brown, Orange Brown .

Early date 6 January 1875.

Varieties: Perf 12x11.6. Imperf. Double vertical perf. Reversed watermark.



Ten Shillings Notes:

Pirie & Sons. paper.

Stamp size 21x29mm.

Perf 13: Printed colour:

Pale Brown.

Early date 25 February 1873.

Slater & Co. paper.

Stamp size 22x29mm, 1mm variance.

Perf 13: Printed colour:

Brown.

Early date 10 August 1874.

Varieties: Reversed watermark.

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Perf 12: Printed colour:

Brown.

Early date 11 August 1876.

Varieties: Perf 10½x12 and 11½x12 (auction catalogue picture only, both physically unseen by author). Reversed watermark. Perf x Imperf horizontally or vertical, between pair.



Twenty Shillings Notes:

Pirie & Sons. paper.

Stamp size 21x30mm.

Perf 13: Printed colour:

Dull Rose.

Early date 4 November 1872.

Slater & Co. paper.

Stamp size 22x30mm & 22x31mm, 1mm variance.

Perf 13: Printed colour:

Rose.

Early date 13 December 1876.

Perf 12: Printed colour:

Bright Rose.

Early date 17 January 1876.

Varieties: Imperf horizontally between pair.

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Past Collections viewed:

L'Estrange - Queensland Museum : Ron Butler FRPSL : Francis Kiddle RDP FRPSL FBSAP : White - New South Wales State Library

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Other works by this author

"The 1866-71 Lithographed Stamp Duty Adhesives of Queensland" 2016 Dave Elsmore RSRM

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